

Claims Listing with Status Identifiers

1. (Presently Amended) A method of producing a piece of artwork using a computer-controlled color printer capable of printing at least three colors, comprising:

- a) inputting or selecting a multicolor image so that it is provided in the computer;
- b) selectively disabling one or more of the colors, while not disabling all of the colors besides black, of the printer to insure little or none of the one or more disabled colors is printed by the printer; [[and]]
- c) with the printer, printing the non-disabled color or colors of the image onto a substrate; and then
- d) acting upon the substrate from c) to add artistic elements to the substrate to produce artwork.

2. (Canceled).

3. (Original) A method as recited in claim 1 wherein c) is practiced by printing onto a substrate of paper or canvas.

4. (Canceled).

5. (Presently Amended) A method as recited in claim [[4]] 1 wherein d) is practiced by manually applying colored paints to spaced portions of the substrate from c).

6. (Presently Amended) A method as recited in claim 5 wherein d) is practiced by manually applying texture to spaced portions of the substrate using a palette knife, eye-dropper, or the like; ~~and further comprising adding illustrated objects, foreign materials, or effects, to spaced portions of the substrate.~~

7. (Presently Amended) A method as recited in [[claims 4]] 1 wherein b) is practiced to fully disable one or more colors.

8. (Presently Amended) A method as recited in [[claim 4]] 1 wherein b) is practiced to only partially disable one or more colors.

9. (Presently Amended) A method as recited in [[claim 4]] 1 wherein b) is practiced to disable black and near black.

10. (Presently Amended) A method as recited in [[claim 4]] 1 wherein c) is practiced using a thermal ink-jet printer.

11. (Original) A method as recited in claim 10 wherein c) is further practiced using an ink-jet printer having a black ink cartridge as well as at least one primary color ink cartridge; and wherein b) is practiced by removing the active black ink cartridge from the printer to thereby disable printing with black ink.

12. (Presently Amended) A method as recited in [[claim 4]] 1 wherein the multicolor image of a) is a digital photograph, and d) is practiced to manually act on the substrate.

13. (Original) A method as recited in claim 12 wherein the digital photograph is taken by an artist and input into the computer by the artist; and wherein a)-d) are practiced to produce a pseudo-abstract final art work.

14. (Original) A method as recited in claim 13 wherein b) is practiced to disable black and near black.

15. (Original) A piece of paper or canvas comprising a pseudo-abstract art work produced by practicing the method of claim 14.

16. (Presently Amended) A method as recited in claim [[4]] 1 used in a curriculum to teach art to children.

17. (Presently Amended) A method as recited in claim [[4]] 1 wherein b) is practiced using software in a computer controlling a printer.

18. (Canceled)

19. (Canceled)

20. (Presently Amended) A method of producing a work of art using a thermal ink-jet printer having an active black ink cartridge and at least one active primary color ink cartridge, and controlled by a computer, comprising:

a) inputting or selecting a multicolor image so that it is provided in the computer;

b) removing the active black ink cartridge from the printer, or controlling the printer with software, to disable from about 80-100% the capability of the

printer to print black ~~[[or]]~~ and near black while not significantly disturbing operation of the active primary colors cartridge;

c) with the printer, printing a substantially accurate representation of the image, but without about 80-100% of the black ~~[[or]]~~ and near black, onto a substrate of paper or canvas; and

d) further acting upon the substrate from c) to add artistic elements to the substrate to produce an ~~[[a final]]~~ artwork.

21. (Presently Amended) A method as recited in claim 20 wherein d) is practiced by manually adding acrylic paint to spaced portions of the substrate to provide colors and textures not present in the original image, ~~and wherein e) is practiced so that the substrate is at least thirty pound matte paper, and wherein a) is practiced using a digital color photograph as the image.~~

22. (New) A method as recited in claim 20 wherein c) is practiced so that the substrate is at least thirty pound matte paper, and wherein a) is practiced using a digital color photograph as the image.

23. (New) A method as recited in claim 5 wherein d) is further practiced by adding illustrated objects, foreign materials, or effects, to spaced portions of the substrate.

24. (New) A method of teaching art to children using a computer-controlled printer capable of printing at least three colors, comprising:

a) inputting or selecting a multicolor image so that it is provided in the computer;

b) selectively disabling one or more of the colors, while not disabling all of the colors besides black, of the printer to insure little or none of the one or more disabled colors is printed by the printer;

c) with the printer, printing the non-disabled color or colors of the image onto a substrate; and

d) instructing the children to manually act upon the substrate from c) to manually add artistic elements to the substrate to produce artwork.

25. (New) A method as recited in claim 24 wherein b) is practiced to disable from about 80-100% the capability of the printer to print black and near black.